## ARTS AND COMMERCE COLLEGE FOR WOMEN, DEOPUR, DHULE.PIN 424005.

Institution integrates Crosscutting issues relevant to Professional Ethics, Gender Sanitization, Human Values ,Human Rights .Environment and Sustainability into the curriculum of the following subjects.

- **B.A** English
- **B.A** Marathi
- B.A Hindi
- **B.A History**
- **B.A** Polotical Science
- **B.A Economics**
- **B.A Child Care**
- **B.A Geography**
- **B.A Sociology**
- B.A Hindi ,Sociology ,History

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# ARTS AND COMMERCE COLLEGE FOR WOMEN , DEOPUR, DHULE.PIN 424005.

## **Department Of Economics.**

## **Cross Cutting Issues.**

#### Class - F.Y.B.A.

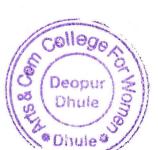
# Sub. – FC- IV- Environmental Studies

Sr. No.	Title of the Topic	<b>Cross Cutting Issues</b>
1	The Multidisciplinary Nature of Environmental studies	Importance of Enviornmental studies.
2	Natural Resources	Use of Resources for sustainable Lifestyles
3	Ecosystem	Importance of Ecosystem
4	Biodiversity and its conservation	Create pro-environmental attitude and a behavioural pattern which is based on creating sustainable lifestyles.
5	Environmental Pollution	Human being responsible for Environmental pollution And Role of human to save Environment
6	Social Issues and the Environment	Sustainable Development and Social ethics to save Environment.
7	Human Population and the Environment.	An awareness of a variety of environmental concerns.
8	Field Work	To Create close relationship of students and Enviorment.

#### Class - S.Y.B.A.

# Sub. – FC-VI Current Social Issues & Problems

Sr. No.	Title of the Topic	Cross Cutting Issues
1	Diversity, Disparity and related Social Issues.	Gender equality emerging social issues in India, Gender equality.
2	Issues related to population	The socio-economical perspective that will enable them to analize future development. Impact of growth of population.
3	Problems Related to Disorganization	Human Values, Love our Country.
4	Growing Social Problems in Contemporary Society.	Ethics Type of Social Problems in India and How to solved it. Gender equality, Social ethics, responsibility for solving social problems.



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# ARTS AND COMMERCE COLLEGE FOR WOMEN , DEOPUR, DHULE.PIN 424005.

# **Department Of English**

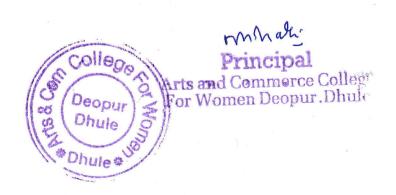
Cross cutting Issues.

Class: F.Y.B.A. DC II; Exploring literary studies.

Literary Terms and critical

Approaches 140201.

Title of the topic	Cross Cutting Issues.
Shall I compare thee to a summers day (lyric)	Human values
by William Shakespeare.	The stability of love.
Ode to Westminister Bridge(ode) William	Environment and sustainability.
wordsworth.	Man versus nature and
	amazement.
Lord Ullin's Daughter(Ballad) Thomas Cambell.	Human values.
	Tragic love story.
My last Duchess (Dramatic Monologue).Rebert	
Browning.	
Elegywritten in a country churchy yard(elegy)	Human values.
	Commonalities among human
	beings, death, love life.
Paradise Lost Book I( 1 to 80 lines)	Ethics, human values.
(epic )John Milton.	Telling the biblical tale of the fall
	of mankind.
The Raven(1 to 30 lines)narrative Edgar Allan	Human values.
Poe.	Life grief.
A noiseless patient spider (free verse) by walt	Human values.
whirman.	Loneliness.
The old pond a frog jumps in sound of	Environment and sustainability.
water(haiku)by Matshuo Basho.	Ancient pond and sound.
	Shall I compare thee to a summers day (lyric) by William Shakespeare.  Ode to Westminister Bridge(ode) William wordsworth.  Lord Ullin's Daughter(Ballad) Thomas Cambell.  My last Duchess (Dramatic Monologue).Rebert Browning.  Elegywritten in a country churchy yard(elegy)  Paradise Lost Book I( 1 to 80 lines) (epic )John Milton.  The Raven(1 to 30 lines)narrative Edgar Allan Poe.  A noiseless patient spider (free verse) by walt whirman.  The old pond a frog jumps in sound of



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## **Dc II Romantic and Victorian Poetry**

Sr	Title of the topic	Crossi cutting issues
No		
1)	The solitary Reaper ,lucy poems by	Environment and sustainability.Nature,
	William wordsworth.	commen man.
2)	Christable by ST Coleridge.	Human values. Euil versus devoutness and
1	1	sereuality versus purity.
3)	Ode to the west wind by P.B.Shelley.	Human values.
		optimism and hope for a better future.
4)	To a skylark by P.B.Shelley.	Environment and sustainability.
		The power of nature.
5)	la Balla Dame Sans Merci by John Keats.	Human values.
		love pity woman.
6)	To a nightingale by John Keats.	Environment and sustainability.
		Nature .
7)	Tears Idle Tears by Alfred Tennyson.	Human values.
		Social ,love,families and friends.
8)	Break ,Break Break by Alfred Tennyson.	Human values.
		Loss and moving on.
9)	Meeting at night by Robert Browning.	Human values.
		Lover to meet the beloved.
10)	Parting at morning by Robert Browning.	Human values.
,		Jealousy ,death, violence and delusion.
11)	Two in a campana by Robert Browning.	Human values.
		Love ,human limits and nature.
12)	How do I love the by E B Browning.	Human values.
		Love
13)	Douer Beach by Mattew Arnold.	Ethics.
		The waning influence of Christianity.
14)	To marguerite by Mattew Arnold.	Human values psychological isolation.
15)	Remember me by Christina Rossetti	Human values.
	•	Life , memory forgetting , loss or death and
		love.



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### \*DEPARTMENT OF CHILD CARE\*

### **Cross-Cutting Issues**

Class: FYBA CAPC:180127 SYBA CAPC:480627

TYBA:CAPC:58027

Sr.No	Title of the topic	Cross-Cutting Issues
1	Fundamentals of the child Development	Environment Role of it in child's development
2	Adolescent Development	HIV & AIDS ,Gender Socialization during age group by Different agent
3	Orientation to children with special Needs	Human Values
4	Marriage and Family relationship	Human Values & ethics
5	Management of centre of children and Youth	Skills Sustainability

## \*Department Of History\*

## **Cross-Cutting Issues**

Class:FYBA DC I:History of Ancient India\_ Indus Vally Civilisation to 3<sup>rd</sup>cen.A.D.

Sr.No	Titile of the topic	Cross _cutting Issues
1	Indus Vally Civilisation and	Ethics
	Vedic Age	Vedic ,Literature gives ,Scientific
		,Spiritual ,Psychological ,behavioural
		knowledge.
2	Rise of Magadhe and of New	Human Values
	Religions	Jainism and Buddhisum teaches the
		importance of peace, Happiness
		,Kindness and Patience.
3	Persian and Greek Invosions	Human Values
	And Maurya Period	Importance of Non-violence.
4	Shungas ,Satvahanas Shakas	Ethics
	and Kashanas	Culture Development

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# **Department of History**

**Cross Cutting** 

Class -TYBA

Sub. – DC-X: Indian Women in Historical perspective (Vedic Period to 1800 C.E)

Sr. No.	Title of Topic	<b>Cross Cutting Issues</b>
1	Position of women in Vedic and non- Brahmnical Tradition	Human Values: Equality between Men and Women
2	Position of women in various Religious cults	Ethics: Women's dedication for development of various religious
3	Political Role of Women	Gender: Women's Important role in political Field.

# **Department of History**

**Cross Cutting** 

Class –TYBA 20<sup>th</sup> Century)

DC XIV : Changing Position of women in India (From 19<sup>th</sup> to

Sr. No.	Title of Topic	<b>Cross Cutting Issues</b>
1	Emancipation of women	Gender
	through social Reform	Freedom for women in
2		various social reform.
2	Women In Freedom	Human Values
2	Movement	Importance of freedom
3	Awareness Among	Ethics
	Women	Developing Educational
		ethics into the society
A		Specially for women
4	Contribution of Indian	Human Values
	women to olle	Democracy for society

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Department Of Sociology.

**Cross Cutting Issues.** 

Class - S.Y.B.A.

Sub. - DC 7- Women's Issues in India 445711

Sr. No.	Title of the Topic	Cross Cutting Issues
1	Need and Importance of Women Studies:- Need, Scope and Importance Development of women studies in India	Ethics:- Importance of women's Education. Its Set standards for education of women.
2	Women & Health Health issues of women nutrition, female filicide Access to governmental health and program.	Human Values :- Peace loyalty- it brings fundamental goodness In Society.
3	Violence against women Domestical violence sexual harassment to home and workplace, Trafficking	and gives respect for all life.
4	Impact of women's Movements National Policy of women 2001 women Empowerment.	Sastainability It gives gender equality and empowerment of all women.



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